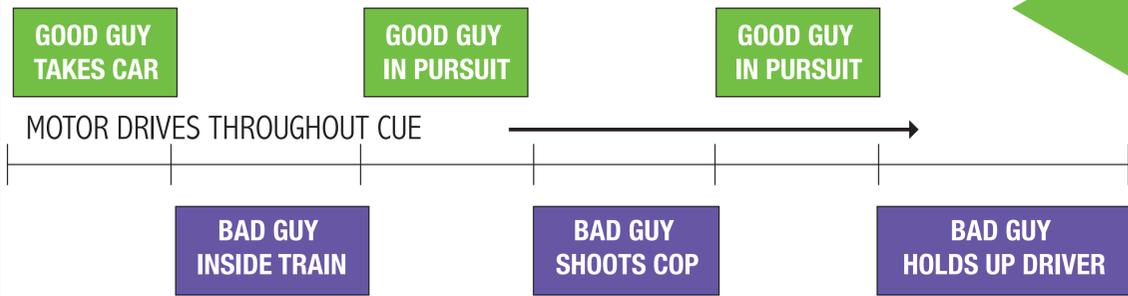


# THE FILMMAKING PROCESS

## THEME PLACEMENT - INSTRUMENTATION - ARRANGEMENT



### Placing Themes - How to Structure a Chase Cue

The power of music when attached to an image should never be underestimated. In film, music can provide continuity for characters as the story progresses. Each character's theme will help identify an emotion that is associated with that character. A good theme is one that can grow along with the story while not losing its individual character.

Themes can be sound effects, melodies, solo instruments or groups of instruments. These sounds will be associated with the character when used with the image of the character. A theme can also be used to remind the audience when that character is not present in the scene.

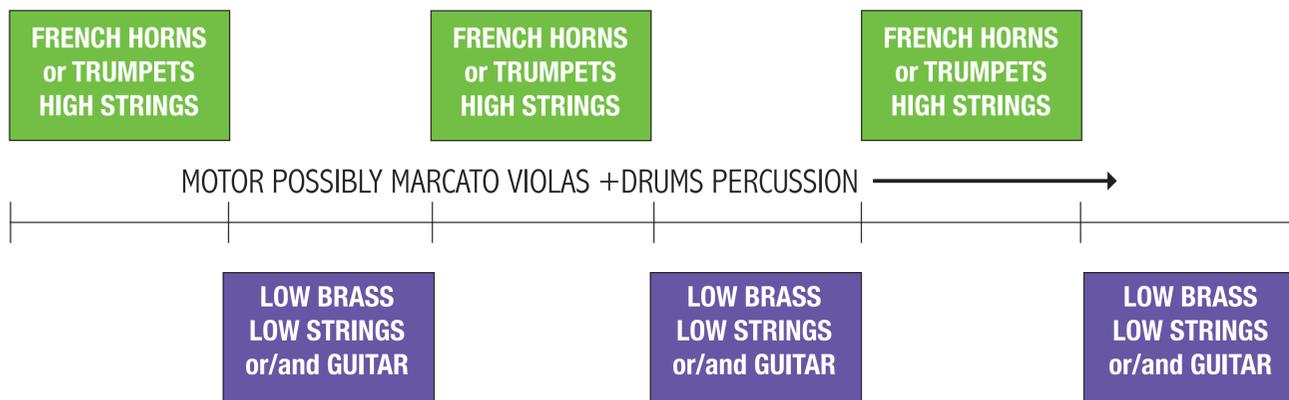
### Choosing Instrumentation

Sound as well as choice of notes matters when orchestrating your cue. These sounds will become identified with the character you are accompanying.

Once you determine what sounds you wish to use, prepare your sound source with a rough mix in mind. Then when that sound/theme is used again you will be "premixed" and ready to go - speeding up your mix time.

### INSTRUMENTATION MATTERS - BE CONSISTENT

Choice of instruments becomes a part of your Character ID



### Arranging your themes to create interest

Films can be long - as much as two hours. If you simply repeat your themes your music can get boring. When themes recur, use your taste and judgement to determine how much you can embellish your theme.

Sometimes character identification can be accomplished by simply using the same instrument/sounds. This approach makes each individual note less important. That being said, straying too far from your original theme or motif can generate confusion in the listener.

### FITTING YOUR THEME TO PICTURE WITH EMBELLISHMENTS

Once you have your theme established you will have to "tailor" your phrase to fit the picture

